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Oxford Digital Media creates quality factual programmes with wide appeal, an intelligent heart and engaging storytelling techniques. We bring stories to life using high-end drama reconstruction, expert opinion and observational documentary. This collection of essays by Australian based practitioner–theorists brings together new research on interactive documentary making. The chapters explore how documentary theory and practice is influenced by digitisation, mobile phones, and new internet platforms. Taught by committed and active filmmakers. You'll produce a portfolio of short non-fiction films in a creative and stimulating environment. You can pursue your own interests through your film practice and will learn a range of approaches to visual storytelling., Digital Media And Documentary.

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