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Theory of Colours (German: Zur Farbenlehre) is a book by Johann Wolfgang von Goethe about the poet's views on the nature of colours and how these are perceived by humans. Johann Wolfgang von Goethe (1749—1832) Goethe defies most labels, and in the case of the label 'philosopher' he did so intentionally. "The scholastic philosophy," in his opinion, "had, by the frequent darkness and apparent uselessness of its subject-matter, by its unseasonable application of a method in itself respectable, and by ...Il testo si inserisce nel dibattito filosofico e scientifico del primo Ottocento, che in Germania aveva visto l'affermazione del pensiero idealistico schellinghiano, di ascendenza kantiana e neoplatonica, in antagonismo con le teorie atomiste e meccaniciste di Newton, contro le quali si schiera anche Goethe. Friedrich Wilhelm Nietzsche (/ ʔ n i? t? ʔ, ʔ n i? t? i /, German: [ʔfʔiʔdʔç ʔvʔlhʔlm ʔniʔtʔʔ] or [- ʔniʔtsʔʔ]; 15 October 1844 – 25 August 1900) was a German philosopher, cultural critic, composer, poet, philologist, and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and ..., Goethe Contra Newton Polemics Project.

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